

Attachment C

Sydney Busking Code (amended)

Sydney Busking Code



The City of Sydney acknowledges the Gadigal of the Eora Nation as the Traditional Custodians of our local area.

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The Basics

In Sydney, busking acts are grouped in three categories. Each category has its own set of performance conditions. Busking activities are approved **is regulated** under the Local Government Act, which provides the legal framework for **using public spaces for performances** regulating public performances within designated local areas. **You may only busk if you have been approved for a busking permit**. All individuals engaging in busking **buskers** are expected to adhere to this busking code, which sets out standards for conduct, performance, locations, hours and noise **volume** levels. The purpose of the code is to ensure that busking remains a safe, respectful, and enjoyable activity for both performers and the public.

Low Impact Act

If your act does not:

- Need more than 2m² performance space
- Require an audience to gather, wait and watch
- Include “naturally loud” instruments such as drums, bagpipes, pan pipes or brass instruments, or ~~does not involve amplification~~
- Include higher risk activities like acrobatics or juggling sharp objects

You have a low Impact Act and may busk for up to 2 hours per location per day.

Extended Duration Act

If your act:

- Is quiet, non-amplified and non-musical, and
- Involves creating a work of art continuously over a long period of time such as pavement art or durational performance art

You have an Extended Duration act. As long as your pitch isn't restricting other people from using the area around you, you can perform for up to 8 hours per location per day.

High Impact Act

If your act:

- Needs more than 2m² performance space;
- Encourages an audience to gather, wait and watch;
- Uses “naturally loud instruments such as drums, bagpipes, pan pipes or brass instruments, ~~involves amplification~~
- Includes higher risk activities like acrobatics or juggling
- Features 5 or more performers

You have a High Impact act and may busk for up to 1 hour per location per day.

You'll need to speak to the City of Sydney about an act assessment before you can get a permit to busk. High Impact acts often need more space, hence there are less places where they can perform. Keeping acts to 1 hour duration provides more performers with access to limited larger performance spaces and breaks up the impact of louder acts on our neighbours.

Where to busk

You can establish a busking pitch on any public land in Sydney that meets these criteria:

- There is enough open space for you to conduct your performance plus a further two metres for pedestrian flow on at least two sides of your pitch
- The site is not being used by an approved event or gathering
- You are at least 100 metres from another busker, an approved event or gathering, or a special busking site
- Your pitch and audience does not block access ~~within 5m~~ to the entry or exit of any building, street, **pedestrian crossing, public transport node**, carpark or thoroughfare
- If the location is a Special Busking Site with set pitches and a booking or queuing system, you observe the conditions of the site (see Special Busking Sites on Page 9)

Making and managing a pitch

The pitch is your stage – keep it looking clean, well laid-out and professionally put together.

Minimise clutter or any unnecessary items that might be a trip hazard.

For Low Impact Acts, keep your equipment near to you and encourage your audience to gather close.

For High Impact Acts, consider laying a rope on the ground to show the audience where you want them to gather.

You want them as close as they can be, while still safely outside your performance area.

Equipment and infrastructure must not be left unattended at any time. ~~Infrastructure~~ **Equipment** left unattended at a pitch is not accepted as an approved queuing system **an acceptable way to queue for a pitch.**

For Pavement Artists, use chalk that is entirely removable by water or draw onto a removeable canvas placed over the pavement. Make sure there are no slip hazards and no trip hazards by taping down any edges.

Volume

Performing too loudly can negatively affect neighbouring homes and businesses and drive your audience away.

Buskers who play too loudly earn less money as crowds keep a distance from the performance. Pushing your audience away with high volume also adds to congestion and crowding in pedestrian areas, so people are less likely to hang around and watch your performance.

Ensuring that your performance cannot be heard at 50 metres from your pitch is essential. Busking Pitches can be 100 metres apart, and the sound of your act should not affect another busker's performance.

The following are guides to help you monitor if your act is at the right volume. Be aware that an authorised person from Council or Police can tell you to lower your volume or stop performing at any time and you must follow their instruction.

- If you cannot hear any background noise during your performance, you are playing too loud
- If your audience is gathering more than 3 metres from you, you are playing too loud
- If you can see that your audience is shouting to speak to each other, turn it down
- If your performance can be heard 50 metres from your pitch, you're playing too loud. Get a friend or fellow busker to walk 50-60 paces from your performance and see if they can still hear you. If they can, turn it down
- If you find that no one is paying you any tips, try reducing your volume and see if people become more comfortable approaching you
- If somebody living or working in a building near you complains that they can hear your performance over their own conversation, you are playing too loud. Remember, you can reach a compromise but you could have your permit reviewed if you refuse to turn your volume down when directed by the Police or the City.

Content of your act

Sydney buskers are ambassadors for the cultural life of the City and values we celebrate: diversity, generosity, respect and inclusion.

Buskers do not tease, humiliate or harass anyone. Sydney buskers are some of the best in the world. We have innovative, original, expertly performed acts. You must have a varied repertoire and never repeat the same material during a set. If you do not have enough content to fill your time at a pitch without repeating anything, then trim your set to the amount of material you have and move to another pitch.

Sales

The sale of a busker's own music, video, artwork or merchandise is encouraged, but it has to be supplementary to your performance. You can't spruik your products or get someone else to sell them on your behalf. You are at a busking pitch to busk, not to conduct a market stall, and if somebody happens to approach you to buy your music or mech, it's a bonus.

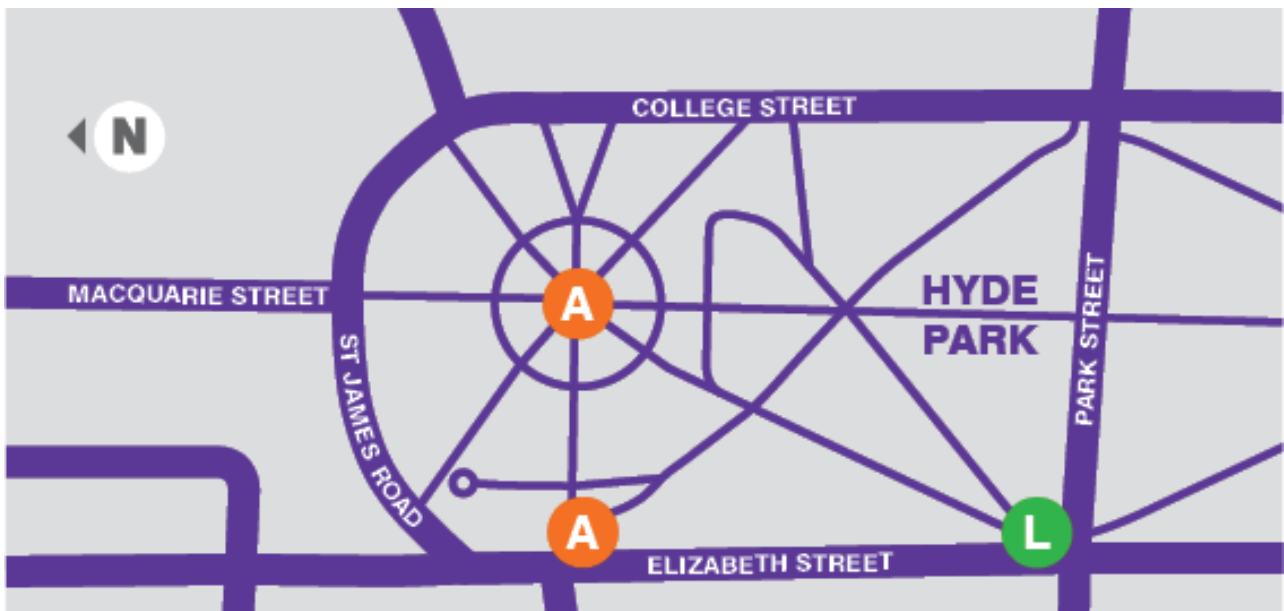
Special Busking Sites

Special Busking Sites have additional conditions or operating systems. All Special Busking Sites are limited to 11am – 10pm, 7 days a week.



Hyde Park

There are three busking pitches in Hyde Park North. One on the paved area facing Market Street, adjacent the St James Station entrance. One on the paved area surrounding Archibald Fountain. One Low Impact pitch by the monument on the corner of Elizabeth and Park Streets.



QVB Forecourt

The Southern forecourt of the QVB may be occupied by one Extended Duration Act and either one Low Impact Act or one High Impact Act at any one time.



Pitt Street Mall

There are three pitches in Pitt Street Mall.

The Central pitch (outside MidCity entry), is for Low and High Impact **Extended Duration** acts only.

The North (near King Street) and South (near Market Street) pitches are for ~~extended~~ **Low Impact** duration acts only. **Buskers may perform at these pitches for one hour only.**

All pitches are allocated on a first-in basis.

Buskers may use only one pitch once per day and not the same pitch on consecutive days.

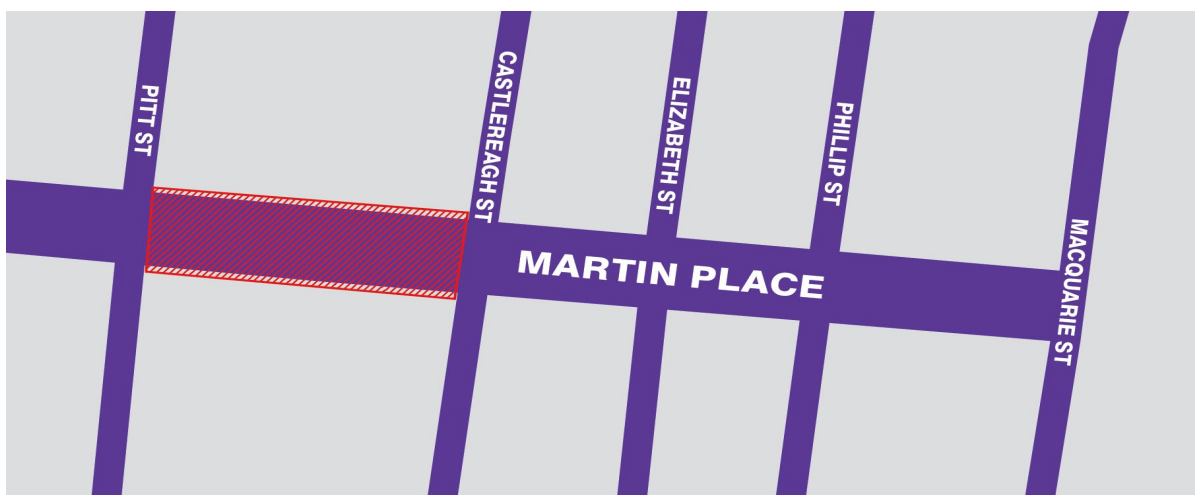
No acts incorporating fire allowed.



Martin Place

No busking is permitted in Martin Place between Pitt Street and Castlereagh Street.

Martin Place is regularly used for retail activations, events and public gatherings. Buskers must be mindful of setting their pitch at least 100 metres from an event or activation.



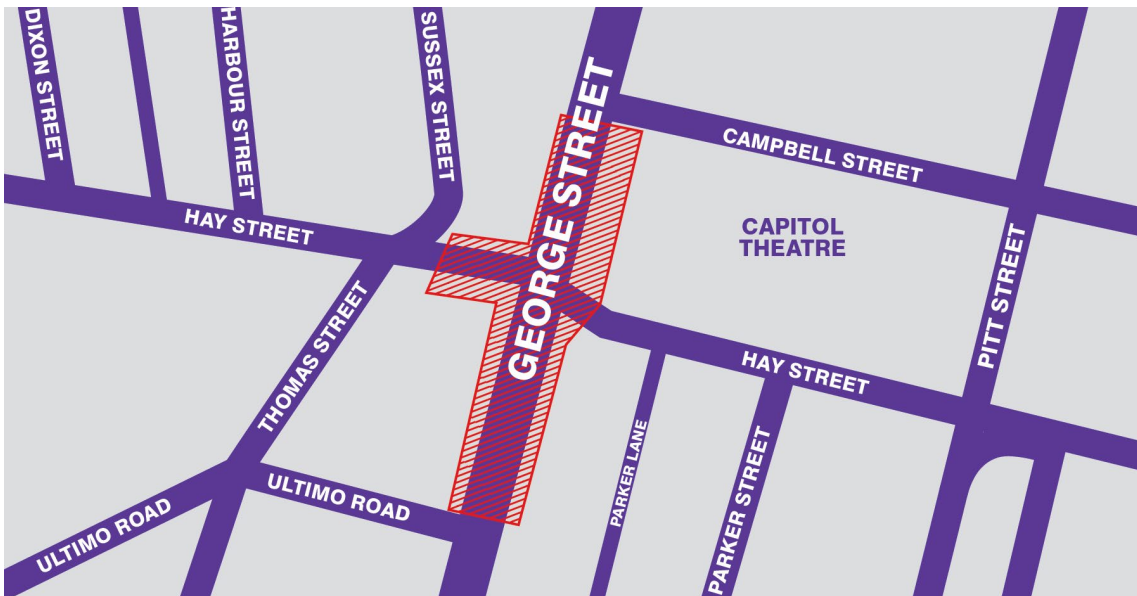
George Street

There are three locations on George Street where busking is not permitted. Busking is otherwise allowed anywhere on George Street in accordance with the criteria in the Busking Policy and conditions of the busker's permit.

Areas where busking is not permitted.

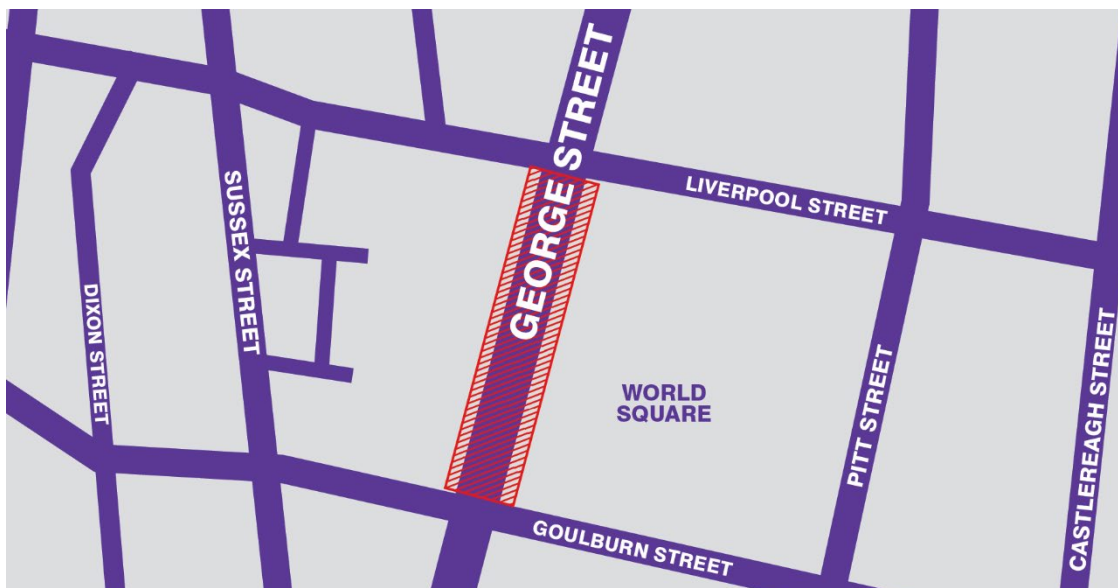
*The intersection of **George Street and Hay Street**, within 50 metres of all corners of the intersection.*

This busy light rail intersection has limited space for pedestrians and high levels of background noise which can urge buskers to perform at very high volumes. Busking here impacts pedestrians' capacity to see, hear and navigate around trams. Busking is better suited to nearby Dixon Street Mall, Thomas Street and the intersection of Barlow and George Streets.



*Either side of **George Street between Goulburn and Liverpool Streets**.*

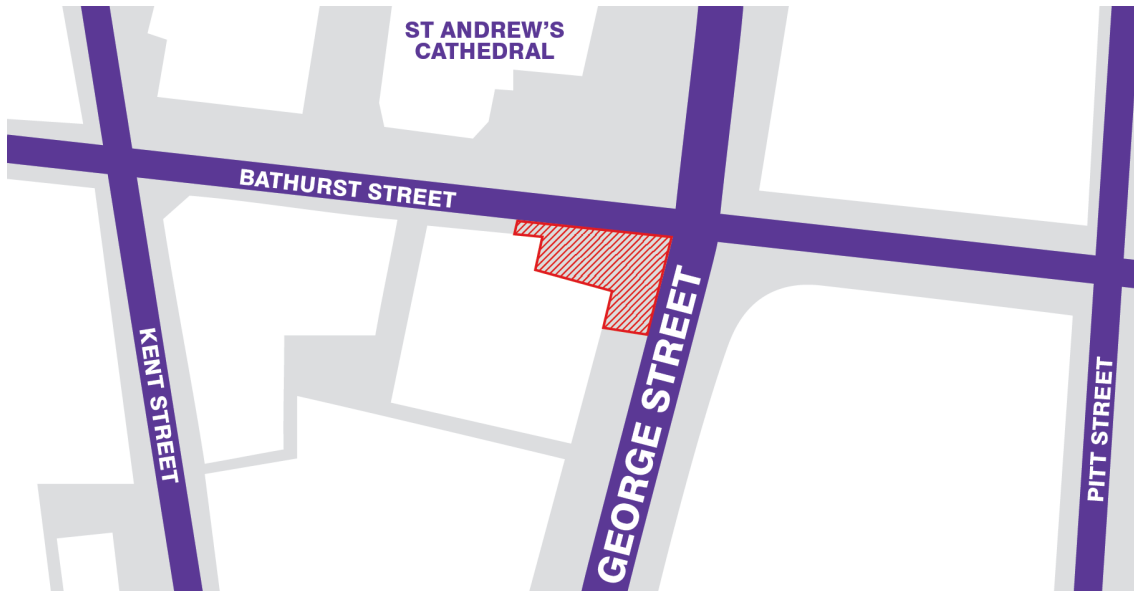
Busking here impacts residential apartments above World Square. The City has received a large number of complaints about busking in this location over a sustained period of time. There is ample opportunity for busking on adjacent blocks.



Sydney Busking Code

*The southwestern corner of the intersection of **George Street and Bathurst Street**, (outside KFC).*

Busking in this location impedes pedestrian flow and encourages people into the path of trams. Musical busking acts make it harder to hear tram warning sounds. A high volume of complaints about busking have been received from residents living above this intersection. Buskers are encouraged to use the popular busking areas outside St Andrews, Town Hall, Woolworths or QVB instead.



Safe busking around light rail

- *Position yourself at least 5 metres from the track.*
- *Position your back to the light rail, so that your audience forms away from the tracks and can see oncoming trams.*
- *Never busk in the path of a pedestrian crossing at an intersection. Place yourself to the side of the crossing so that people can easily walk past you.*
- *Never busk at a tram stop.*
- *Keep an eye on your audience. If they start to gather close to the tracks, stop performing and ask them to move closer to you.*
- *Keep your volume at a reasonably low level so that people are encouraged to gather closer to you and can hear tram warning bells over your performance.*

Code of Conduct

1. **We look out for each other.** Welcome newcomers and keep fellow buskers in check if they're over-stepping the expectations and obligations of buskers in Sydney.
2. **We have a right** and an opportunity to actively engage in monitoring and improving busking regulations and busking culture in Sydney.
3. **We work in cooperation with each other,** Local Government and the police to manage any issues that arise from a busker's performance or behaviour. We understand that the way we conduct ourselves may affect the reputation and livelihood of all buskers in Sydney.
4. **We are ambassadors,** for the cultural life of Sydney and its diverse, harmonious communities.
5. **We perform in public places,** to contribute something positive to those spaces. If our performance is having a negative effect on anybody, we do our best to remedy it.

For more information

For permit enquiries or to report busking issues, please contact City of Sydney Customer Service on **(02) 9265 9333** or **council@cityofsydney.nsw.gov.au**

Buskers wanting more information about the rules for busking in the City of Sydney can email **busking@cityofsydney.nsw.gov.au** [cityofsydney/busking](https://cityofsydney.nsw.gov.au/cityofsydney/busking)

The City will work with the retail sector to understand their ecological footprint, establish baseline data, develop emission reduction strategies, report and monitor on these strategies, foster and promote innovation and encourage a best practice commitment to sustainable practices.

